



FONDAZIONE ORCHESTRA
REGIONALE DELLE MARCHE

ANNOUNCEMENT OF AUDITION FOR ORCHESTRA MUSICIANS

Article 1

Aim of the audition

The *Fondazione Orchestra Regionale delle Marche* announces auditions for eventual temporary extra players/substitutions by the *Orchestra Filarmonica Marchigiana*, consistent with the needs of the artistic production, for the following positions:

- **Concertmaster with first Violin section duties**
- **Assistant concertmaster with first Violin section duties**
- **Principal second Violin with section duties**
- **Assistant principal second Violin with section duties**
- **Violin section**
- **Principal Viola with section duties**
- **Assistant principal Viola with section duties**
- **Viola section**
- **Principal Cello with section duties**
- **Assistant principal Cello with section duties**
- **Cello section**
- **Principal Bass with section duties**
- **Bass section**
- **Principal Flute with section and Piccolo duties**
- **Second Flute with section and Piccolo duties**
- **Piccolo with Flute duties**
- **Principal Oboe with section duties**
- **Second Oboe with English Horn and section duties**
- **English Horn with Oboe duties**
- **Principal Clarinet with section duties**
- **Second Clarinet with Bass Clarinet and section duties**
- **Principal Bassoon with section duties**
- **Second Bassoon with Contrabassoon and section duties**
- **First Horn with third Horn and section duties**
- **Second and fourth Horn with section duties**
- **Principal Trumpet with section duties**
- **Second Trumpet with section duties**
- **Principal Trombone with section and Alto Trombone duties**
- **Second Trombone with section duties**
- **Bass Trombone with section duties**
- **Bass Tuba with Cimbasso and similars duties**
- **Harp**
- **Timpani with Percussion and Keyboards duties**

Article 2

Requirements for admission

Requirements for admission to the audition are:

- be Italian citizen or have citizenship of one of EU member states, or be citizens of a non-European country in possession of a residence permit, valid for employment;
- be 18 years old;
- Enjoyment of full civil and political rights;
- possess a degree diploma in the instrument in which they are competing, awarded by a Conservatory or music institute, or an equivalent qualification, if obtained abroad;
- have the physical prerequisites to the employment.

The above requirements must be met by candidates at the deadline established by the present announcement for the submission of their application.

Article 3

Applications for admission

Candidates must submit their applications, accompanied by their concise artistic CV (max 20 lines), to the *Fondazione* by completing, in its entirety, the "Application Form" attached to the present announcement. **Applications must be sent by e-mail no later than 12 am on Tuesday 2nd August 2016. to:**

audizioni@filarmonicamarchigiana.com

The admitted candidates will receive a confirmation email which is to be considered the official notification of candidates to appear on the day of auditions.

The lack of even one of the statements requested will result in non-admission to the auditions.

The exams taken by those candidates whose statements turn out to be incorrect or untrue will be considered null and void.

Participation in the auditions implies candidates' full and unconditional acceptance of the final and irrevocable decision of the Board of Examiners and the unconditional acceptance of the present announcement.

Article 4

Board of Examiners

The Board of Examiners will be nominated by the President of the *Fondazione Orchestra Regionale delle Marche*, based on the prevailing guidelines of the C.C.L. of the *Fondazione Orchestra Regionale delle Marche Aziendale* signed on may 10, 2006 with the territorial and business O.O.S.S.

Article 5

Auditions

Candidates will be asked to play the audition program listed at the following art. 7.

The auditions will take place **after the 10th of September**: the schedule detailing all the auditions and the headquarters where they will take place will be communicated **starting from the 22nd of August 2016** on the *Fondazione's* official website www.filarmonicamarchigiana.com in the section "Audizioni". This publication will be considered, for all intents and legal purposes, valid notification to candidates of time and place of their auditions. Individual notices will therefore not be sent to candidates regarding their convocation for auditions.

Candidates selected must present themselves directly at the audition site listed, on the dates and at the time designated, and should bring both an identification document and a copy of the notification of successful registration emailed to them by the *Fondazione*.

Any notice regarding the auditions will be exclusively posted on the *Fondazione's* official website www.filarmonicamarchigiana.com in the section "Audizioni".

Candidates must verify eventual changes to the schedule referring to the *Fondazione's* official website www.filarmonicamarchigiana.com where eventual changes will be promptly posted.

The *Fondazione* does not assume any responsibility for candidate's absence from the audition appointment caused by changes to the schedule.

The audition could be organized in a preliminary and in a final round that could take place in different dates.

The *Fondazione* will provide a piano accompanist; candidates must bring all the necessary parts, including piano parts.

The Board of Examiners may, in its sole discretion, choose to ask candidates to play all or part of the audition program.

Any compensation or reimbursement for travel and lodging expenses are due to the participants, and we will not be accepted requests for refund / compensation for possible postponement of the tests.

Article 6

Causes of non-admission into the audition

Those candidates will not be admitted into the audition who:

- will have submitted their application for admission after the deadline as referred to Art. 3;
- are citizens of a non-European country without residence permit, valid for employment;
- are not in possession of the prerequisites as referred to Art. 2.

Article 7

Audition programs

The audition programs will be as follows:

■ **Concertmaster with first violin section duties**

W. A. Mozart Performance of the First and the Second movement with cadenza of a violin concerto, candidate's choice

Performance of a concerto, candidate's choice from among:

L. v. Beethoven Violin Concerto in D Major, op. 61
F. Mendelssohn Violin Concerto in E Minor, op. 64
J. Brahms Violin Concerto in D Major, op. 77
J. Sibelius Violin Concerto in D Minor, op. 47
P. I. Čajkovskij Violin Concerto in D Major, op. 35

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

W. A. Mozart "Haffner" Serenade K. 250: Andante and Rondò
W. A. Mozart Symphony n. 39 K. 543: IV movement
L. v. Beethoven *Missa Solemnis* op. 123: Benedictus
R. Schumann Symphony n. 2: Scherzo
P. I. Čajkovskij *Swan Lake*: II act
P. I. Čajkovskij Serenade op. 48: I movement
G. Verdi *I Lombardi alla prima crociata*: III act
R. Strauss *Der Bürger als Edelmann*, suite op. 60
M. Ravel *Ma mère l'oye*
I. Stravinskij *Pulcinella*
G. Rossini *La gazza ladra*: Sinfonia

Sight-reading of pieces chosen by the Examination Board and practical demonstration of the capability to perform the role of section leader (bowing, fingering, bow strokes, etc.)

■ Assistant concertmaster with first Violin section duties

W. A. Mozart Performance of the First movement (with cadenza) and of the Second movement of a concerto, candidate's choice from among:
Concerto in G Major K. 216
Concerto in D Major K. 218
Concerto in A Major K. 219

Performance of the First movement of a concerto, candidate's choice from among:

L. v. Beethoven Violin Concerto in D Major, op. 61
F. Mendelssohn Violin Concerto in E Minor, op. 64
J. Brahms Violin Concerto in D Major, op. 77
J. Sibelius Violin Concerto in D Minor, op. 47
P. I. Čajkovskij Violin Concerto in D Major, op. 35

Performance of the following orchestral passages and solo chosen by the Board of Examiners:

W. A. Mozart Symphony n. 39 in E-flat Major K. 543: IV movement
F. Mendelssohn Symphony n. 4 in la magg. op. 91 "Italian": IV movement
G. Rossini *La Cenerentola*: Sinfonia
G. Rossini *La gazza ladra*: Sinfonia
L. v. Beethoven *Missa Solemnis* op. 123: Benedictus
Symphony n. 4 in B-flat Major op. 60: IV movement
G. Verdi *La forza del destino*: Sinfonia
P. I. Čajkovskij Serenade op. 48: I movement

Sight-reading of pieces chosen by the Examination Board.

■ Principal second Violin with section duties

W. A. Mozart Performance of the First and the Second movement with cadenza of a violin concerto, candidate's choice

Performance of the First movement of a concerto, candidate's choice from among:

L. v. Beethoven Violin Concerto in D Major, op. 61
F. Mendelssohn Violin Concerto in E Minor, op. 64
J. Brahms Violin Concerto in D Major, op. 77
J. Sibelius Violin Concerto in D Minor, op. 47
P. I. Čajkovskij Violin Concerto in D Major, op. 35

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

W. A. Mozart "Haffner" Serenade K. 250: Andante and Rondò
The Magic Flute: Overture
L. v. Beethoven Symphony n. 5: I movement
Leonora n. 3: Overture
Missa Solemnis op. 123: Benedictus
R. Schumann Symphony n. 2: Scherzo
P. I. Čajkovskij Serenade op. 48: I movement
G. Verdi *Rigoletto*, Act II: Scene and final Duetto
Otello: Act I
La Traviata: Prelude to Act I, Finale Act II

Sight-reading of pieces chosen by the Examination Board.

■ Assistant principal second Violin with section duties

W. A. Mozart Performance of the First movement (with cadenza) and of the Second movement of a concerto, candidate's choice from among:
Concerto in G Major K. 216
Concerto in D Major K. 218
Concerto in A Major K. 219

Performance of the following orchestral passages and solo chosen by the Board of Examiners:

W. A. Mozart "Haffner" Serenade K. 250: Andante and Rondò
The Magic Flute: Overture
L. v. Beethoven Symphony n. 5: I movement
Leonora n. 3: Overture
R. Schumann Symphony n. 2: Scherzo
P. I. Čajkovskij Serenade op. 48: I movement
G. Verdi *Rigoletto*, Act II: Scene and final Duetto
Otello: Act I
La Traviata: Prelude to Act I, Finale Act II

Sight-reading of pieces chosen by the Examination Board.

■ Violin section

W. A. Mozart I e II movement with cadenza of a concerto, chosen from among:
Concerto in G Major K. 216
Concerto in D Major K. 218
Concerto in A Major K. 219

Performance of the following orchestral passages chosen by the Board of Examiners:

L. v. Beethoven Symphony n. 1: IV movement
W. A. Mozart Symphony n. 35 K. 385 "Haffner": IV movement
Symphony n. 39 K. 543: IV movement from the beginning to bar n. 41
F. Mendelssohn Symphony n. 4 in A Major, op. 91 "Italian": IV movement
G. Rossini *La Gazza Ladra*: Sinfonia
G. Verdi *La forza del destino*: Sinfonia

Sight-reading of pieces chosen by the Examination Board.

■ Principal Viola with section duties

Performance of a viola concerto, candidate's choice from among:

F. A. Hoffmeister Viola Concerto in D Major (full)
C. Stamitz Viola Concerto in D Major (full)

Performance of the First movement of a concerto, candidate's choice from among:

P. Hindemith *Der Schwanendreher*, concerto for viola e small orchestra on ancient popular songs
W. Walton Viola Concerto
B. Bartók Viola Concerto, Sz. 120, BB 128

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

M. Ravel *Ma mère l'oye*
L. Delibes *Coppelia*: La Paix n. 8
A. Adam *Giselle*
G. Puccini *Manon Lescaut*: Intermezzo
S. Prokof'ev Symphony op. 25 "Classic"

F. Mendelssohn Symphony n. 4 in A Major, op. 91 "Italian"
G. Rossini *La gazza ladra*: Sinfonia

Sight-reading of pieces chosen by the Examination Board.

■ Assistant principal Viola with section duties

Performance of a viola concerto, candidate's choice from among:

F. A. Hoffmeister Viola Concerto in D Major (I and II movements with cadenza)
C. Stamitz Viola Concerto in D Major (I and II movements with cadenza)

Performance of the following orchestral passages and solo chosen by the Board of Examiners:

F. Mendelssohn Symphony n. 4 in A Major, op. 91 "Italian": IV movement
P. I. Čajkovskij Symphony n. 6 in B Minor. op. 74 "Pathetic": I movement
W. A. Mozart Symphony n. 40 in G Minor K. 550: I and IV movements
S. Prokof'ev Symphony op. 25 "Classic"
G. Verdi *I vespri siciliani*: Sinfonia
G. Rossini *La gazza ladra*: Sinfonia
G. Puccini *Manon Lescaut*: Intermezzo (only first viola)

Sight-reading of pieces chosen by the Examination Board.

■ Viola section

Performance of a viola concerto, candidate's choice from among:

F. A. Hoffmeister Viola Concerto in D Major (I and II movements with cadenza)
C. Stamitz Viola Concerto in D Major (I and II movements with cadenza)

Performance of the following orchestral passages chosen by the Board of Examiners:

L. v. Beethoven Symphony n. 5: II movement
F. Mendelssohn Symphony n. 4: II and IV movements
W. A. Mozart Symphony n. 41 in C Major K. 551 "Jupiter": IV movement
G. Rossini *Il barbiere di Siviglia*: Sinfonia
La gazza ladra: Sinfonia

Sight-reading of pieces chosen by the Examination Board.

■ Principal Cello with section duties

F. J. Haydn Concerto in D Major: first movement with cadenza (Gendron)

First movement of a concerto, candidate's choice from among:

R. Schumann Concerto in A Minor op. 129
D. Dvořák Concerto in B Minor op. 104

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

J. Brahms Piano Concerto n. 2: III movement
G. Puccini *Tosca* (Quartet act III)
G. Rossini *Guglielmo Tell*: Overture
G. Verdi *Rigoletto*: aria "Cortigiani, vil razza dannata"
F. Mendelssohn Symphony n. 4 "Italian": I and IV movements
L. v. Beethoven Symphony n. 5: II movement
L. v. Beethoven Symphony n. 9: IV movement (bars 8-163)
J. Brahms Symphony n. 2: II movement

P. I. Čajkovskij Serenade for strings op. 48: I movement
R. Leoncavallo *I Pagliacci*: act II scene 3 (from n. 135 to n. 138 included)

Sight-reading of pieces chosen by the Examination Board.

■ Assistant principal Cello with section duties

J. S. Bach Prelude, Sarabande and Giga from a Suite, candidate's choice from among I, II, III, IV
F. J. Haydn I and II movements with cadenza from the Concert in C Major or in D Major (no Gevaert edition) candidate's choice

Performance of the following orchestral passages and solo chosen by the Board of Examiners:

G. Rossini *Guglielmo Tell*: Overture (I cello part)
F. Mendelssohn Symphony n. 4 "Italian": I and IV movements
L. v. Beethoven Symphony n. 5: II movement
L. v. Beethoven Symphony n. 9: IV movement (bars 8-163)
J. Brahms Symphony n. 2: II movement
P. I. Čajkovskij Serenade for strings op. 48: I movement
R. Leoncavallo *I Pagliacci*: act II scene 3 (from n. 135 to n. 138 included)

Sight-reading of pieces chosen by the Examination Board.

■ Cello section

F. J. Haydn I and II movements with cadenza from the Concert in C Major or in D Major (no Gevaert edition) candidate's choice

Performance of the following orchestral passages chosen by the Board of Examiners:

F. Mendelssohn Symphony n. 4 "Italian": I and IV movements
L. v. Beethoven Symphony n. 5: II movement
L. v. Beethoven Symphony n. 9: IV movement (bars 8-163)
J. Brahms Symphony n. 2: II movement
P. I. Čajkovskij Serenade for strings op. 48: I movement
R. Leoncavallo *I Pagliacci*: act II scene 3 (from n. 135 to n. 138 included)

Sight-reading of pieces chosen by the Examination Board.

■ Principal Bass with section duties

G. Bottesini Concerto n. 2 in B Minor

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

I. Stravinskij *Pulcinella*
C. Saint-Saëns *Le Carnaval des animaux*: L'éléphant
G. Mahler Symphony n. 1 in D Major "The Titan": III movement
G. Verdi *Rigoletto*: Duetto Rigoletto-Sparafucile
L. v. Beethoven Symphony n. 5 in C Minor op. 67: Scherzo
F. Mendelssohn Symphony n. 4 in A Major, op. 91 "Italian": IV movement

Sight-reading of pieces chosen by the Examination Board.

■ Bass section

K. D. von Dittersdorf Concerto in E Major: I and II movements (orchestra tuning with cadenzas Gruber)

Performance of the following orchestral passages and solo chosen by the Board of Examiners:

L. v. Beethoven	Symphony n. 5: III movement Symphony n. 7: I movement
W. A. Mozart	Symphony n. 39: IV movement
G. Verdi	<i>La Traviata</i> : Act I <i>Otello</i> : Act IV
C. Saint-Saëns	<i>Le Carnaval des animaux</i> : L'éléphant

Sight-reading of pieces chosen by the Examination Board.

■ Principal Flute with section and Piccolo duties

W. A. Mozart	Concerto in G Major K. 313: I and II movements
J. Ibert	Flute Concerto

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

V. Bellini	<i>Norma</i> : "Casta diva"
G. Bizet	<i>Carmen</i> : Intermezzo
J. Brahms	Symphony n. 4: IV movement
C. Debussy	<i>Prélude à l'après-midi d'un faune</i>
A. Dvořák	Symphony n. 8: IV movement
F. Mendelssohn	<i>A Midsummer Night Dream</i> : Scherzo
M. Ravel	<i>Daphnis et Chloé</i>
G. Rossini	<i>Guglielmo Tell</i> : Overture
S. Prokof'ev	<i>Peter and the wolf</i> "Classic" Symphony

Piccolo:

S. Mercadante	Concerto in E Minor: II movement (with piccolo)
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Sight-reading of pieces chosen by the Examination Board.

■ Second Flute with section and Piccolo duties

W. A. Mozart	Concerto in D Major K. 314: I and II movements
G. Fauré	Fantasy op. 79

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

G. Bizet	<i>L'Arlesienne</i> , Suite n. 1: Minuet and Carillon (2 nd fl) <i>Carmen</i> : Chanson Bohème (2 nd fl)
A. Dvořák	Symphony n. 9 "New World" (2 nd fl)
F. Mendelssohn	"Italian" Symphony : Saltarello (2 nd fl)
M. Ravel	<i>Ma Mere l'oye</i> (2 nd fl)
C. Saint-Saëns	<i>Le Carnaval des animaux</i> : Volière
B. Smetana	<i>The Moldau</i> (2 nd fl)
G. Verdi	<i>Rigoletto</i> : "Caro nome" (2 nd fl) <i>Otello</i> : Dances (2 nd fl)

Piccolo:

L. v. Beethoven	Symphony n. 9: March
P. I. Čajkovskij	Symphony n. 4: III movement
M. Ravel	<i>Daphnis et Cloè</i> (assolo) <i>Ma mère l'oye</i> : Laideronnette Piano Concerto in G

G. Rossini	<i>La gazza ladra</i> : Sinfonia <i>L'Italiana in Algeri</i> : Sinfonia <i>Semiramide</i> : Sinfonia
G. Verdi	<i>Otello</i> : Dances <i>Aida</i> : Dances

Sight-reading of pieces chosen by the Examination Board.

■ Piccolo with Flute duties

Piccolo:

A. Vivaldi Concerto in C Major F. VI n. 4: I and II movements

Flute:

G. Faurè Fantasy op. 79

Performance of the following orchestral passages for Piccolo chosen by the Board of Examiners:

L. v. Beethoven	Symphony n. 9: March
G. Bizet	<i>Carmen</i> : n. 3
P. I. Čajkovskij	Symphony n. 4: III movement
G. Puccini	<i>Turandot</i> : III Act
M. Ravel	<i>Daphnis et Cloè</i> <i>Ma mère l'oye</i> : Laideronnette Piano Concerto in G
G. Rossini	<i>La gazza ladra</i> : Sinfonia <i>Semiramide</i> : Sinfonia
G. Verdi	<i>Aida</i>
L. Delibes	<i>Coppelia</i>

Performance of the following orchestral passages for Flute chosen by the Board of Examiners:

F. Mendelssohn	Symphony n. 4 "Italian"
C. Saint-Saëns	<i>Le Carnaval des animaux</i> : Volière

Sight-reading of pieces chosen by the Examination Board.

■ Principal Oboe with section duties

W. A. Mozart	Concerto in C Major K. 314: I and II movements
R. Strauss	Oboe Concerto: I and II movements

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

L. v. Beethoven	Symphony n. 3: II movement Symphony n. 6: III movement
J. Brahms	Symphony n. 1: II movement Violin Concerto: Adagio
C. Debussy	<i>La mer</i> <i>Prelude à l'après-midi d'un faune</i>
M. Ravel	<i>Le tombeau de Couperin</i>
G. Rossini	<i>La scala di seta</i> : Sinfonia <i>L'Italiana in Algeri</i> : Sinfonia
F. Schubert	Symphony n. 8 "Unfinished"
M. De Falla	<i>El amor brujo</i>
I. Stravinskij	<i>Pulcinella</i>
G. Verdi	<i>Aida</i> : III Act, Andante mosso

Sight-reading of pieces chosen by the Examination Board.

■ Second Oboe with English Horn and section duties

W. A. Mozart Concerto in C Major K. 314: I and II movements

Performance of the following solo and orchestral passages for English Horn chosen by the Board of Examiners:

O. Respighi *I pini di Roma: I pini della via Appia*
A. Dvořák Symphony n. 9 “New World”
M. Ravel Piano Concerto in G: II movement
G. Rossini *Guglielmo Tell*
Il Signor Bruschino
G. Verdi *Macbeth: IV Act*
Un ballo in maschera
M. De Falla *El sombrero de tres picos*

Performance of the following solo and orchestral passages for Oboe chosen by the Board of Examiners:

L. v. Beethoven Symphony n. 3: II movement
J. Brahms Symphony n. 1: II movement
M. De Falla *El amor brujo*
C. Debussy *Prelude à l’après-midi d’un faune*

Sight-reading of pieces chosen by the Examination Board.

■ English Horn with Oboe duties

G. Donizetti Concertino in G Major for English Horn
W. A. Mozart Oboe Concerto in C Major K. 314: I movement

Performance of the following solo and orchestral passages for English Horn chosen by the Board of Examiners:

O. Respighi *I pini di Roma: I pini della via Appia*
A. Dvořák Symphony n. 9 “New World”
M. Ravel Piano Concerto in G: II movement
G. Rossini *Guglielmo Tell*
Il Signor Bruschino
G. Verdi *Macbeth: IV Act*
Un ballo in maschera
M. De Falla *El sombrero de tres picos*

Performance of the following solo and orchestral passages for Oboe chosen by the Board of Examiners:

L. v. Beethoven Symphony n. 3: II movimento
J. Brahms Symphony n. 1: II movimento
M. De Falla *El amor brujo*
C. Debussy *Prelude à l’après-midi d’un faune*

Sight-reading of pieces chosen by the Examination Board.

■ Principal Clarinet with section duties

W. A. Mozart Concerto in A Major K. 622: I and II movements
C. M. von Weber Concerto n. 1 in F Minor: I movement

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

L. v. Beethoven Symphony n. 6
J. Brahms Symphony n. 1 and n. 3

P. I. Čajkovskij	Symphony n. 4
Z. Kodály	<i>Galánta Dances</i>
F. Mendelssohn	Symphony n. 3 “Scottish”
G. Puccini	<i>Tosca</i> : “E lucean le stelle”
G. Rossini	<i>Semiramide</i> : Sinfonia
G. Verdi	<i>La forza del destino</i> : Sinfonia and III Act

Sight-reading of pieces chosen by the Examination Board.

■ **Second Clarinet with Bass Clarinet and section duties**

W. A. Mozart	Concerto in A Major K. 622: I and II movements
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Performance of the following solo and orchestral passages chosen by the Board of Examiners:

Bass Clarinet:

R. Strauss	<i>Don Quixote</i>
G. Verdi	<i>Aida</i>
	<i>Ernani</i>
R. Wagner	<i>Tristan und Isolde</i>
D. Šostakovič	Violin Concerto n. 1 in A Minor op. 77 (99): III movement

Clarinet:

L. v. Beethoven	Symphony n. 6
F. Mendelssohn	<i>A Midsummer Night Dream</i> : Scherzo (II part)
G. Rossini	<i>Semiramide</i> : Sinfonia (first Clarinet)

Sight-reading of pieces chosen by the Examination Board.

■ **Principal Bassoon with section duties**

W. A. Mozart	Concerto in B-flat Major K. 191: I and II movements with cadenza
A. Tansman	Sonatina for Bassoon and Piano

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

L. v. Beethoven	Symphony n. 4: IV movement
P. I. Čajkovskij	Symphony n. 4
G. Donizetti	<i>L'elisir d'amore</i> : “Una furtiva lacrima”
W. A. Mozart	<i>Le nozze di Figaro</i> : Overture
N. Rimskij-Korsakov	<i>Shéhérazade</i>
M. Ravel	Piano Concerto in G
	<i>Bolero</i>
I. Stravinskij	<i>Le sacre du printemps</i>
	<i>Pulcinella</i> (suite)
G. Verdi	<i>I vespri siciliani</i>

Sight-reading of pieces chosen by the Examination Board.

■ **Second Bassoon with Contrabassoon and section duties**

W. A. Mozart	Concerto in B-flat Major K. 191: I and II movements with cadenza
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Performance of the following solo and orchestral passages chosen by the Board of Examiners:

Bassoon:

H. Berlioz	<i>Symphonie Fantastique</i>
J. Brahms	Violin Concerto: II movement
W. A. Mozart	<i>Le nozze di Figaro</i> : Overture

M. Ravel	Piano Concerto in G: III movement <i>Rapsodie espagnole</i>
G. Verdi	<i>I vespri siciliani</i> : Sinfonia
<u>Contrabassoon:</u>	
M. Ravel	<i>Ma mère l'oye</i>
G. Verdi	<i>Don Carlo</i> : Act IV

Sight-reading of pieces chosen by the Examination Board.

■ First Horn with third Horn and section duties

W. A. Mozart	Concerto n. 4 K. 495: I movement with cadenza
R. Strauss	Concerto n. 1: I and II movements

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

L. v. Beethoven	Symphony n. 6, n. 7, n. 9
V. Bellini	<i>I Capuleti e i Montecchi</i>
J. Brahms	Symphony n. 1 e n. 2
P. I. Čajkovskij	Symphony n. 5: Andante cantabile
S. Prokof'ev	<i>Romeo and Juliet</i>
G. Mahler	Symphony n. 5
M. Ravel	<i>Pavane pour une infante défunte</i>
G. Rossini	<i>Il barbiere di Siviglia</i> : Sinfonia
D. Šostakovič	Symphony n. 5
R. Strauss	<i>Till Eulenspiegels lustige Streiche</i>
G. Verdi	<i>Aida</i> <i>Otello</i>
R. Wagner	<i>Siegfried</i> : Horn Call

Sight-reading of pieces chosen by the Examination Board.

■ Second and fourth Horn with section duties

W. A. Mozart	Concerto n. 4 K. 495: I movement with cadenza
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Performance of the following solo and orchestral passages chosen by the Board of Examiners:

L. v. Beethoven	<i>Fidelio</i> Symphony n. 7 (2 nd Horn) Symphony n. 9 (4 th Horn)
W. A. Mozart	<i>Così fan tutte</i>
G. Puccini	<i>Tosca</i>
R. Strauss	<i>Till Eulenspiegels lustige Streiche</i>
G. Verdi	<i>Don Carlo</i> <i>Otello</i>

Sight-reading of pieces chosen by the Examination Board.

■ Principal Trumpet with section duties

F. J. Haydn	Concerto in E-flat Major Hob:VIIe:1: I and II movements
A. Honegger	<i>Intrada pour trompette et piano</i>

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

G. Donizetti	<i>Don Pasquale</i> : beginning of the II Act
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G. Mahler	Symphony n. 5
M. Musorgskij-Ravel	<i>Pictures at an Exhibition</i>
O. Respighi	<i>I pini di Roma</i>
R. Wagner	<i>Parsifal</i> : Prelude
G. Verdi	<i>Macbeth</i> <i>Il Trovatore</i>
I. Stravinskij	<i>Petruška</i>

Sight-reading of pieces chosen by the Examination Board.

■ Second Trumpet with section duties

F. J. Haydn	Concerto in E-flat Major Hob:VIIe:1: I and II movements
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Performance of the following solo and orchestral passages chosen by the Board of Examiners:

L. v. Beethoven	<i>Leonora</i> : n. 2 and n. 3
G. Bizet	<i>Carmen</i>
O. Respighi	<i>I pini di Roma</i> : inside Trumpet

Sight-reading of pieces chosen by the Examination Board.

■ Principal Trombone with section and Alto Trombone duties

L. Groendhal	Concerto: I and II movements
M. Bitch	<i>Quinte Etudes de Rythme</i> : Studio n. 5 (Leduc Edition)

Performance of the following solo and orchestral passages chosen by the Board of Examiners:

H. Berlioz	<i>Symphonie Fantastique</i>
J. Brahms	Symphony n. 1
G. Mahler	Symphony n. 3
M. Ravel	<i>Bolero</i>
C. Saint-Saëns	Symphony n. 3: Adagio
W. A. Mozart	<i>Requiem</i> K. 626: Tuba mirum
G. Rossini	<i>Guglielmo Tell</i> : Overture
R. Wagner	<i>Ride of the Valkyries</i>
G. Verdi	<i>Aida</i> (first Trombone) <i>Otello</i> (first and second Trombone)
R. Strauss	<i>Der Bürger als Edelmann</i>
I. Stravinskij	<i>Pulcinella</i>
<u>Alto Trombone:</u>	
R. Schumann	Symphony n. 3
W. A. Mozart	<i>Requiem</i> K. 626: Kyrie

Sight-reading of pieces chosen by the Examination Board.

■ Second Trombone with section duties

F. David	<i>Concertino for Trombone</i> , op. 4: I movement (to the cadenza)
C. Kopprasch	<i>60 Studies for Trombone</i> : Studio n. 55

Performance of the following orchestral passages and solo chosen by the Board of Examiners:

H. Berlioz	<i>La damnation de Faust</i>
B. Bartok	<i>The Miraculous Mandarin</i>
W. A. Mozart	<i>Requiem</i> K. 626: Tuba mirum

O. Respighi	<i>I pini di Roma</i>
N. Rimskij-Korsakov	<i>Shéhérazade</i>
G. Rossini	<i>Guglielmo Tell: Overture</i>
R. Strauss	<i>Also sprach Zarathustra</i>
R. Wagner	<i>Ride of the Valkyries</i>
G. Verdi	<i>Otello</i>

Sight-reading of pieces chosen by the Examination Board.

■ Bass Trombone with section duties

A. Lebedev	<i>Concerto in one movement for Bass Trombone</i>
J. S. Bach	Cello Suite n. 5: Sarabande

Performance of the following orchestral passages chosen by the Board of Examiners:

L. v. Beethoven	Symphony n. 9
F. J. Haydn	<i>The Creation</i>
R. Leoncavallo	<i>I pagliacci</i>
P. Mascagni	<i>Cavalleria rusticana</i> (part of the 2° Trombone to perform with the Tenor Trombone)
O. Respighi	<i>I pini di Roma</i> <i>Le fontane di Roma</i>
G. Rossini	<i>Guglielmo Tell: Overture</i>
R. Schumann	Symphony n. 3
R. Strauss	<i>Ein Heldenleben</i> (part of the 2° Trombone to perform with the Tenor Trombone)
R. Wagner	<i>Lohengrin</i>

Sight-reading of pieces chosen by the Examination Board.

■ Bass Tuba with Cimbasso and similars duties

R. W. Williams	Tuba Concerto: I and II movements
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Performance of the following solo and orchestral passages chosen by the Board of Examiners:

G. Gershwin	<i>An American in Paris</i>
G. Mahler	Symphony n. 1
F. Mendelssohn	<i>A Midsummer Night Dream</i>
I. Stravinskij	<i>Petruška</i>
R. Wagner	<i>Die Meistersinger von Nürnberg</i> <i>Das Rheingold: solo</i>
G. Verdi	<i>Aida</i> <i>Rigoletto</i> (to perform with the Cimbasso) <i>Falstaff</i> (to perform with the Cimbasso)

Sight-reading of pieces chosen by the Examination Board.

■ Harp

G. F. Haendel	Concerto in B-flat Major
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Performance of the following solo and orchestral passages chosen by the Board of Examiners:

H. Berlioz	<i>Symphonie Fantastique</i>
B. Britten	<i>The Young Person's Guide to the Orchestra</i>
P.I. Čajkovskij	<i>The Swan Lake</i> <i>The Nutcracker</i>

C. Debussy	<i>La mer</i>
G. Donizetti	<i>Lucia di Lammermoor: solo</i>
P. Mascagni	<i>Cavalleria rusticana: Siciliana</i>
R. Wagner	<i>Tristan und Isolde: Isolde's Death</i>

Sight-reading of pieces chosen by the Examination Board.

■ **Timpani with Percussion and Keyboards duties**

Timpani:

W. Thärichen *Konzert für Pauken und Orchester, op. 34*

E. Carter *"March" from 8 Pieces for Four Timpani*

Drum:

J. Delecluse Studies n. 3 e n. 9 from *Douze Etudes pour Caisse-Claire*

Keyboards:

D. Milhaud Concerto for Marimba, Vibraphone and Orchestra, Op. 278

Performance of the following orchestral passages chosen by the Board of Examiners:

Timpani:

L. v. Beethoven Symphony n. 7 and n. 9

P. I. Čajkovskij Symphony n. 4 and n. 5

Drum:

N. Rimskij Korsakov *Shéhérazade*

F. von Suppé *Pique Dame*

Xylophone:

G. Gershwin *Porgy and Bess*

I. Stravinskij *Les Noces*

Sight-reading of pieces chosen by the Examination Board.

The orchestral excerpts will be downloadable from the official website www.filarmonicamarchigiana.com in the section "Audizioni" **starting from the 2nd of August 2016.**

Article 8

Assessment criteria

A score of no less than 8/10 is required for qualification.

Those eligible candidates for the same instrument and position in previous auditions announced by the *Fondazione Orchestra Regionale delle Marche* will obtain an extra score of 0,50. This extra score is not useful for attainment of the minimum assessment for the achievement of the suitability.

The same extra score will be recognized to orchestra Professors permanent employees of *Fondazione Orchestra Regionale delle Marche*, who want to participate to the audition.

Article 9

Ranking lists

At the end of auditions, the Board of Examiners will compile a ranking list of eligible candidates basing on the evaluation criteria as referred to Art. 8. The ranking list will be posted at the *Fondazione* headquarters and published on the *Fondazione's* official website.

The ranking lists will be valid for a two years period starting from the date of their approval by the President.

The *Fondazione* reserves the right to use the ranking list consistent with the needs of the production for eventual temporary extra players/substitutions in compliance with current laws in effect, with the C.C.L. for employers of the *Fondazione Orchestra Regionale delle Marche* and with eventual company agreements in force.

The eligible candidates who in the time of applicability of the merit list will give up to three calls (carried out by the *Fondazione* at least 15 days before the start of the collaboration) will be placed last in the list. Waivers due to illness or other previous work will not be calculated, if documented. The recruitment in schools is not considered valid reason for the justified resignation.

Treatment of personal data

Pursuant to Article 13, paragraph 1 of D.Lgs. 30 June 2003, N. 196, the personal data provided by candidates will be collected by the *Fondazione Orchestra Regionale delle Marche* in order to conduct the selection procedures and will be processed even after the possible establishment of a professional relationship, for the management of the position itself.

Processing of the data in question can be carried out with the aid of electronic or automated means to store, manage, link together the data itself. The personal data will be kept and controlled to minimize, by adopting suitable preventive security measures, the risk of loss, destruction, unauthorized or improper purposes not authorized access or treatment of collection.

Supplying personal data is compulsory for the assessment of requirements for participation, on penalty of disqualification from the audition.

Such data may only be communicated to the *Fondazione Orchestra Regionale delle Marche* staff interested in the audition procedures and to the committee members, internal and external.

Each candidate will be able to enforce their rights as expressed in articles 7, 8, 9 and 10 of Legislative Decree no. 30 June 2003 n. 196 by contacting the data controller.

The *Fondazione Orchestra Regionale delle Marche* is the data controller.

For additional information, please refer to the *Fondazione Orchestra Regionale delle Marche* – tel. +39 071 206168; e-mail: info@filarmonicamarchigiana.com.

Ancona, 18th of June 2016

The President
Renato Pasqualetti



Dear FONDAZIONE ORCHESTRA REGIONALE DELLE MARCHE AUDITIONS FOR ORCHESTRA MUSICIANS

Surname - Name, Date and place of birth, Citizenship, Address, Postal code, Location, Phone, Mob. Phone, Fax, E-mail, Degree of, Obtained at

Application to participate to the audition referred to in this announcement for the following positions:

Blank lines for application details

To this end, I, under my responsibility, declare to:

- be a citizen (insert nationality), be registered to vote in the municipality of, be in possession of a valid residence permit for work reasons, have no prior criminal convictions, be in possession of the instrument diploma, be in possession of physical fitness to work, accept without reserve the conditions of the call for audition...

Date Signature

Consent to the processing of personal data

The undersigned, having read the art. 13 of Legislative Decree no. 196/2003 contained in the hearing notice, it hereby consents to the processing of data qualified as personal and sensitive for the purposes specified in the same.

Date Signature