



FONDAZIONE ORCHESTRA
REGIONALE DELLE MARCHE

CONCORSO PRIMA VIOLA

Esecuzione dei seguenti passi e “a solo”:

- W.A. Mozart Die Zauberflöte: Ouverture
- W.A. Mozart Sinfonia N. 41 Jupiter: IV movimento
- L.v. Beethoven Sinfonia n.5: Il movimento
- F. Mendelssohn-Bartholdy Sinfonia n.4: II e IV movimento
- F. Mendelssohn-Bartholdy Sogno di una notte di mezz'estate – Scherzo
- G. Rossini La gazza ladra, Sinfonia
- G. Rossini Il barbiere di Siviglia, Sinfonia
- G. Puccini Manon Lescaut, Intermezzo
- M. Ravel Ma Mère l'Oye
- C. M. von Weber Der Freischütz - n.13 Romanza e Aria

Viola

1

6

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Wolfgang Amadeus Mozart

Adagio

7 *sf* *p* *sf* *p*

11 *sf* *p* *pp*

16 *Allegro* *Viol. I* *fp* *sf* *p* *sf*

29 *p* *f* *p* *f* *p*

33 *simile*

37 *f* *sf*

41 *sf* *sf*

45 *simile* *sf*

49 *sf* *sf*

Sinfonie Nr. 41

C - Dur / C major

„Jupiter”

31

4. Satz : Finale

Allegro molto

Wolfgang Amadeus Mozart

KV 551

The musical score is written for a single staff in C major, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The score consists of 215 measures, with measure numbers 19, 24, 29, 34, 48, 55, 176, 182, 188, 197, 204, and 215 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Articulation marks like accents and staccato are present. The score concludes with a double bar line at measure 215.

BEETHOVEN - SINFONIA N. 5

Viola

4

323

340

354

368

382

400

416

432

450

468

483

Andante con moto

p dolce

Viol. II

BA 9005

5

BA 9005

F. MENDELSSOHN - SINFONIA N°4

Viola

7

490 *p* *div.*

499 *cresc.* *cresc.*

510 *mf* *sf sempre cresc.* *sf*

519 *f* *cresc.* *ff* *sf* *sf*

527 *p* *3*

536 *cresc.*

543 *f* *ff* *ff*

550 *sf* *sf*

557

II

1833

Andante con moto

f *p*

7

11 *cresc.* *sf* *p* *3*

Saltarello

1833

Presto

arco

5

8

1-6

2

17

3

4

5

6

21

sf

25

cresc.

29

al ff

f

35

8

8

40

8

8

44

f

49

ff

A 1

p

55

1

8

3

60

div.

1

66

unis.

p *sf* *sf*

1

1

73

p *stacc.*

78

cresc. *f*

83

sf *f* *ff*

1

3

1

3

3

89

f

93

97

101 B

sf 10

115 *p*

119 *dim.* 1 *pp*

125

130 *p*

135

139

143 8 8

148

154 *C* 1 *p*

160 1 *cresc.* 1 *f*

167

173 *f*

178 *ff* 1

183 *ff* 8 8 8

Detailed description: This is a musical score for the Viola part, spanning measures 115 to 183. The notation is in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance instructions such as *cresc.* (crescendo) and *C* (Crescendo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are crossed out with diagonal lines, indicating deletions or corrections. Measure numbers are placed at the beginning of each line. The score ends with a double bar line and a final measure number of 183.

F. Mendelssohn-Bartholdy
Sogno di una notte di mezz'estate

Scherzo.
Allegro vivace.

3A

16

23

31

38

50

57

64

71

77

83

89

21

D

cresc.

p

ff

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

VIOLA.

VIOLA.

115 E. Π

124 *pp cresc.*

135 *cresc. arco ff F Π*

143 *f cresc. arco*

153 *plizz. 1*

165 *f*

175 *H 2 div. p dim. pp*

188

196 *p*

204 *I₃*

212 *dim. pp*

226 *V V 4 K pp*

238

VIOLA.

7

245

252

278

285

294

303

310

317

324

335

346

357

369

3 L 16 M

sf *cresc.* *sf*

sf *p* *sf* *sf*

sf *p* *tr* *tr* *tr* *tr*

p *N* *4* *ii* *V*

p *cresc.* *sf* *f*

p *3* *P* *pp*

sempre più pp *sempre stacc.*

dim. *pizz.*

pp

He GeistWo geht
die Reise hin?
attacca

G. ROSSINI
"LA GAZZA LADRA" SINFONIA

Allegro
1 *pp legg.*

65

72

78 *Bb*
a tempo
pp
poco rit.
2

88 *pp*
pp
p
pp

94

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *C*
ff *marc.* *sf*

122

129 *sf* *cresc.* *ff*

136 *sf* *cresc.*

141 *ff marc.*

146

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

1

poco a poco

ff

V V V

pp

p

UNITE

All° con brio

3

1

V V V

pp

V V V

2

V

V

V

3

1

Handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Articulations like accents (*>*) and breath marks (*nv*) are used throughout. The score is divided into sections marked with numbers 4, 5, and 6. The final section includes the text 'rall - see -' and ends with a double bar line.

G. Puccini

Manon Lescaut - *Intermezzo*

Lento espressivo
♩ = 50

sostenendo

I sola

mf con espressione

3

7

p

II e III

10

molto rall.

lunga

M. Ravel

Ma Mère l'oye V. *Le jardin féérique*

DIV.

2

1 ALTO SOLO

mf expressif

3

3

pp

SOLO

TOUS pizz.

TOUS DIV. arpegg.

mf

4

Metenu au Mouvt.

2

pp

Carl Maria Von Weber

Der Freischütz

Nº 13. Romanze und Arie

Andante
Solo
Die übrigen
pp

10

23

34

pp cresc. e stringendo
f
ff
pp

[2] Rezit. Andante a piacere
dolce

44

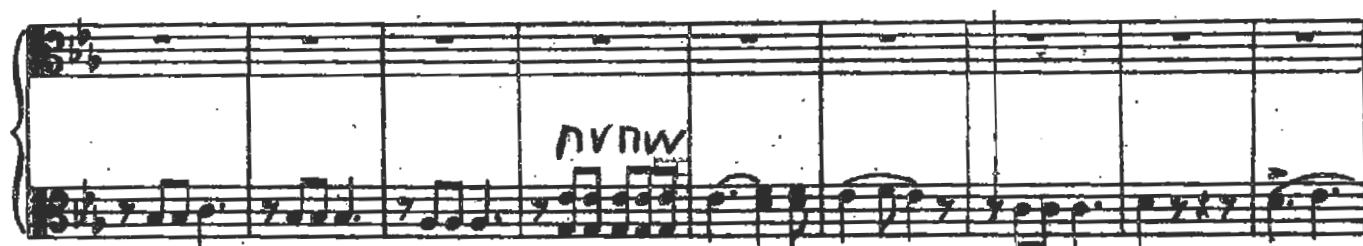
Rezit. Andante a piacere
dolce assai

Rezit. Andante

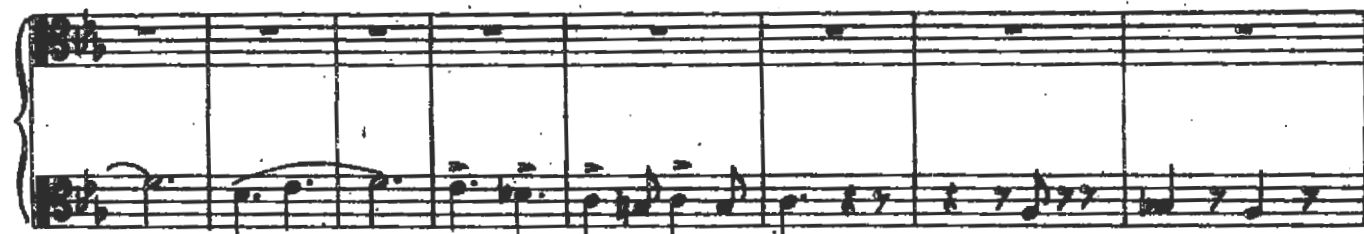
50

[3] Allegro

56



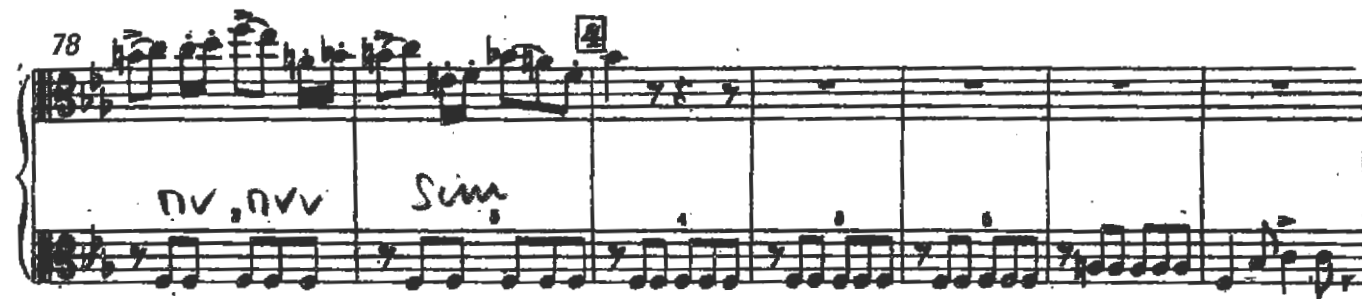
65



73



78



85



91



28

Viola

100

100

f

pizz.

104

104

arco

p

110

110

fp

118

118

128

128

f

fp

136

136

f

p

140

tr

V

144

V

148

7

tr

V

mf

152

p

cresc.

158

ff

f

165

ff

V