



FONDAZIONE ORCHESTRA
REGIONALE DELLE MARCHE

CONCORSO PRIMA VIOLA

Esecuzione dei seguenti passi e “a solo”:

- W.A. Mozart Die Zauberflöte: Ouverture
- W.A. Mozart Sinfonia N. 41 Jupiter: IV movimento
- L.v. Beethoven Sinfonia n.5: II movimento
- F. Mendelssohn-Bartholdy Sinfonia n.4: II e IV movimento
- F. Mendelssohn-Bartholdy Sogno di una notte di mezz'estate – Scherzo
- G. Rossini La gazza ladra, Sinfonia
- G. Rossini Il barbiere di Siviglia, Sinfonia
- G. Puccini Manon Lescaut, Intermezzo
- M. Ravel Ma Mère l'Oye
- C. M. von Weber Der Freischütz - n.13 Romanza e Aria

Viola

1

6

DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

Ouverture

Adagio

Wolfgang Amadeus Mozart

The musical score for the Viola part of the Overture of "Die Zauberflöte" (KV 620) is presented in ten staves. The score begins in Adagio tempo. The first staff starts with a dynamic of *sf*. Subsequent staves show various dynamics including *p*, *ff*, and *pp*. Performance instructions like "simile" appear in several staves. The tempo changes to Allegro at measure 16, where the dynamic is *fp*. Measures 29 and 41 both begin with a dynamic of *p*. Measure 33 includes a dynamic of *f*. Measures 37 and 45 both begin with a dynamic of *sf*. Measures 49 and 51 both begin with a dynamic of *sf*. The score is written in common time, with key signatures alternating between B-flat major and A major.

Sinfonie Nr. 41

31

C - Dur / C major
„Jupiter“

4. Satz : Finale
Allegro molto

Wolfgang Amadeus Mozart
KV 551

19

24

29

34

48

55

176

182

188

197

204

215

BEETHOVEN - SINFONIA N° 5

4

Viola

323

340

354

368

382

400

416

432

450

468

483

Andante con moto

8

p dolce

Viol. II

cresc. f

f p

f p

cresc. f

f p

f p

Viola

5

23 *p* 3

32 *sempr ff*

38 *pp* *sempr pp*

53 *cresc. f* *p dolce* 4 Viol. II

68 *n v n v* *f* *cresc.* *p* *cresc. f*

75 *dolce* B

80

85 *pp* *sempr pp* *cresc.*

97 *sf vn* *f ff* *p dolce*

102 *pp* C *arcò*

107 *pizz.*

115 b b

122 1 2 3 4 5 9 f

F. MENDELSSOHN - SINFONIA N°4

Viola

7

490

499

510

519

527

536

543

550

557

II
1833

Andante con moto

7

11

BA 9094

Viola

Saltarello

1833

Presto

arco

Presto
arco
f

ff

f

dim.

p

cresc.

f

ff

f

p

A 1

ff

p

Viola

13

55

60

.

66 unis.

73 stacc.

78 cresc.

83

89

93

95 B

115  *p*

119  *dim.* 1  *pp*

125 

130  *p*

135 

139 

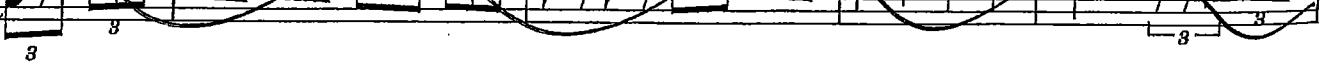
143  8 3

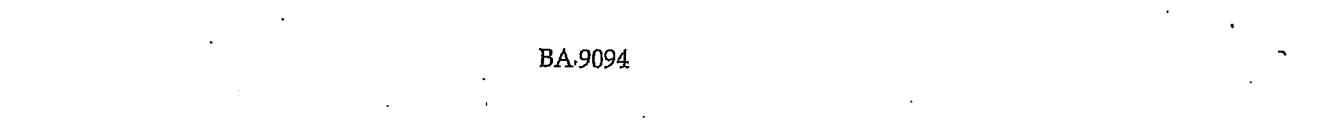
148  C 1 

154  1 

160  1  cresc. f

167 

173  f

178  ff 1

183  ff 8 3

VIOLA.

VIOLA.

This page of musical notation for the viola contains ten staves of music, numbered 115 through 238. The music is written in common time, mostly in B-flat major, with some changes indicated by key signatures. The notation includes various dynamics such as *p*, *p.p*, *f*, *ff*, and *cresc.*. Articulations like *arco* and *pizz.* are also present. Performance instructions include *divisi* and fingerings (1, 2, 3, 4). The music is divided into sections labeled E, F, G, H, I, J, K, and L. Measures 115-124 form section E, which ends with a dynamic *f*. Measures 124-135 begin section F, starting with *p.p* and *cresc.* Measures 135-143 continue section F, leading into section G at measure 143 with a dynamic *f*. Section G spans measures 143-153, ending with *pizz.* Measures 153-165 transition to section H, marked with *div.* Measures 165-175 continue section H, ending with *dim.* Measures 175-188 form section I. Measures 188-196 begin section J, featuring a dynamic *p* and a crescendo. Measures 196-204 continue section J, ending with a dynamic *p*. Measures 204-212 form section K, ending with *pp*. Measures 212-226 begin section L, marked with *dim.* Measures 226-238 continue section L, ending with *pp*.

VIOLA.

245

252 3 L 16 M 1 2 3 4
cresc.

278 5 3 1 2 3 2 1 2 3 4
v. *p.* *f.* *f.*

285 5 2 3 4 5 6 7
v. *p.* *tr.* *tr.* *v.* *v.*

294 7 N 4 5 6 7
p. *v.* *v.* *v.*

303

310

317 cresc. 0
v. *f.*

324 3
p. >

335 8
P. *pp.*

346 1 2 3
sempre più pp. *sempre stacc.*

357 2 Q 3
dim.

369 9 V
pp. *pizz.*
 He Geist Wo geht
 die Reise hin?
attacca

G. ROSSINI
"LA GAZZA LADRA" SINFONIA

Allegro

1 pp legg.

G. ROSSINI

"LA GAZZA LADRA" SINFONIA

Allegro

1 pp legg.

The image shows a page from a handwritten musical score for "La Gazza Ladra" Sinfonia by Gioacchino Rossini. The score is written in B-flat major and consists of several staves of music. The first staff begins with a dynamic of 1 pp legg. and an Allegro tempo. Subsequent staves include dynamics such as pp, p, ff, ff marc., cresc., and sf. Tempo changes are indicated by markings like "a tempo" and "rit." (ritardando). Performance instructions like "sempre stacc." (staccato) and "cresc." (crescendo) are also present. The score is filled with sixteenth-note patterns and various rests. The manuscript is written in black ink on white paper.

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

A handwritten musical score for the Viola part of the Sinfonia from "Il Barbiere di Siviglia". The score consists of three staves of music. The first staff begins with a dynamic of *poco a poco v.*, followed by *ff*. The second staff starts with *pp*, followed by *p*. The third staff starts with *v*. The music includes various dynamics such as *ff*, *p*, *pp*, and *mpp*. There are also performance instructions like "UNITE" and "All° con brio". Measure numbers 1, 2, and 3 are indicated above the staves. The score is written on a single page with some blank space at the bottom.

1 2 3 4 5 6 7 8 9 10

Dynamics and performance instructions include:

- Measure 1: *p*
- Measure 2: *V VV*
- Measure 3: *3 3 3 3 0 1*
- Measure 4: *V*
- Measure 5: *ff > sf*
- Measure 6: *sf sf*
- Measure 7: *V VV VV*
- Measure 8: *V VV*
- Measure 9: *V*
- Measure 10: *V nv V nv V nv V nv V nv V nv*

Measure 7 contains the text "well - see -". Measures 9 and 10 have dynamics circled and labeled *(mf)* and *(p)*.

G. Puccini
Manon Lescaut - Intermezzo

Lento espressivo
 $\bullet = 50$

I sola sostenendo
 mf con espressione

3

7 I
 II e III
 10 I
 molto rall.
 lunga

M. Ravel
Ma Mère l'oye
V. Le jardin féerique

DIV.

2

1 ALTO SOLO
 mf expressif

3

3

pp

SOLO

TOUS DIV.
 arco

4 Metenu au Mouvt

TOUS pizz.

p

Carl Maria Von Weber
Der Freischütz

Nr 13. Romanze und Arie

Andante Solo

Die übrigen

10

1 23

34

Rezit. **Andante a piacere**

dolce

cresc. e stringendo

44

Rezit. **Andante a piacere**

dolce assai

Rezit. **Andante**

50

Rezit. **3 Allegro**

56

27

65

73

78

85

91

3

3

Detailed description: The image contains six handwritten musical staves from a score. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRW' written above the notes. Staff 2 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 3 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' and 'DVRW' written above the notes. Staff 4 (bottom) has a bass clef and includes a dynamic marking 'p'. Staff 5 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' and 'DVRW' written above the notes. Staff 6 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 7 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'Sv' written above the notes. Staff 8 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 9 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 10 (bottom) has a bass clef and includes a dynamic marking 'p'. Staff 11 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 12 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 13 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 14 (bottom) has a bass clef and includes a dynamic marking 'p'. Staff 15 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 16 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 17 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 18 (bottom) has a bass clef and includes a dynamic marking 'p'. Staff 19 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 20 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 21 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 22 (bottom) has a bass clef and includes a dynamic marking 'p'. Staff 23 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 24 (bottom) has a bass clef and includes a dynamic marking 'f'. Staff 25 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 26 (bottom) has a bass clef and includes a dynamic marking 'p'. Staff 27 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with 'DVRWV' written above the notes. Staff 28 (bottom) has a bass clef and includes a dynamic marking 'f'.

28

Viola

100

104

5

p

110

nvnvw dvvvv

fp

118

v nvv n

128

f ff

136

V

Viola

29

140

144

148

152

158

165